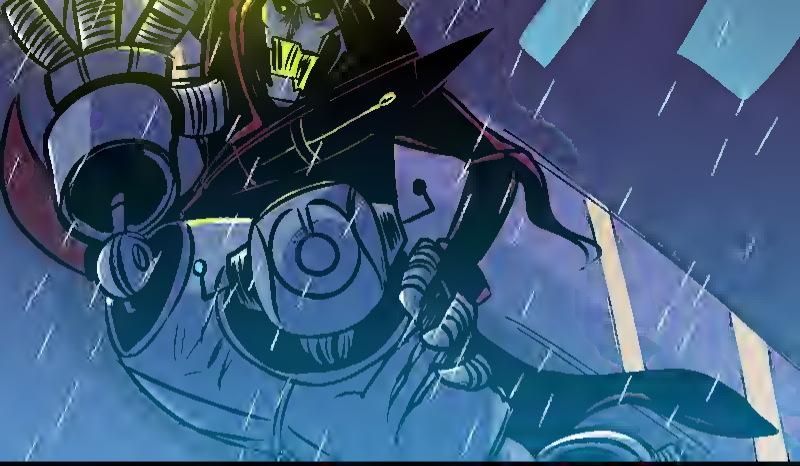


WHY HASN'T IT *REPLICATED* BY NOW?

HOLD

CCA CO
DISP
774.7
SO:...

$GPRMC,090338.1
$GPNTG,0.00,T,,
$GPGGA,090339,,,
$GPGSA,A,1,,,,,
$GPRMC,090338.1
$GPNT
$GPGG
$GPGS
$GPRM

I'VE BEEN THINKIN' ABOUT IT... YOU GUYS CAN KEEP THE MONEY. I'M READY TO GO HOME.

I DON'T UNDERSTAND. YOU SAY YOU FOUND HIM IN PERFECT WORKING ORDER.

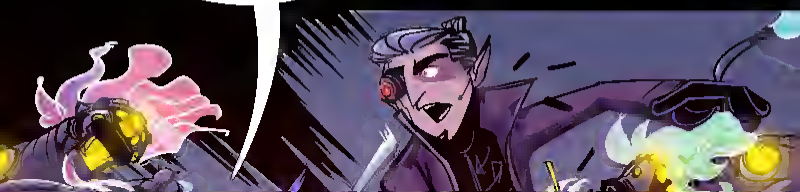
WHY DOES THAT MAKE YOU THINK HE HAS SELF-REPAIRING SYSTEMS?

THEN WE KNOW WE'RE IN THE RIGHT PLACE.

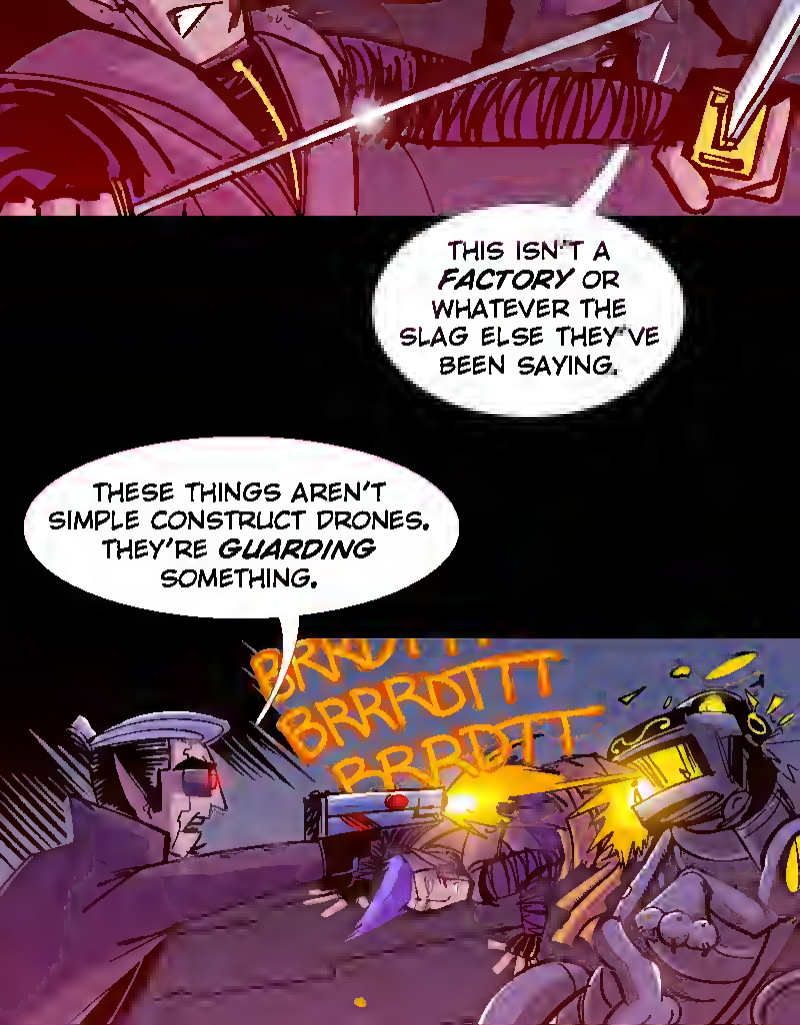
OUTSIDE THE CITY. HE WAS IN PERFECT WORKING ORDER. IT LOOKED LIKE HE'D JUST BEEN *SITTING* THERE.

LIKE, FOR A *REALLY* LONG TIME.

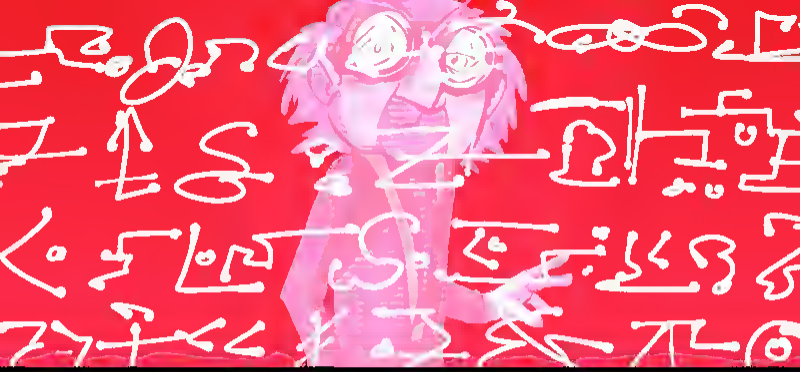
I DON'T THINK THAT WORKED!



BIG BOY
AMMO REGEN CAN'T KEEP UP.


THIS ISN'T A *FACTORY* OR WHATEVER THE SLAG ELSE THEY'VE BEEN SAYING.
THESE THINGS AREN'T SIMPLE CONSTRUCT DRONES. THEY'RE *GUARDING* SOMETHING.
BRRRDITT
BRRRDITT
BRRRDITT

LINE Webtoon



HOLD
CCA CO
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SO:...
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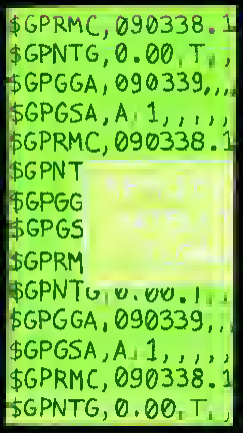
$GPRMC,090338.1
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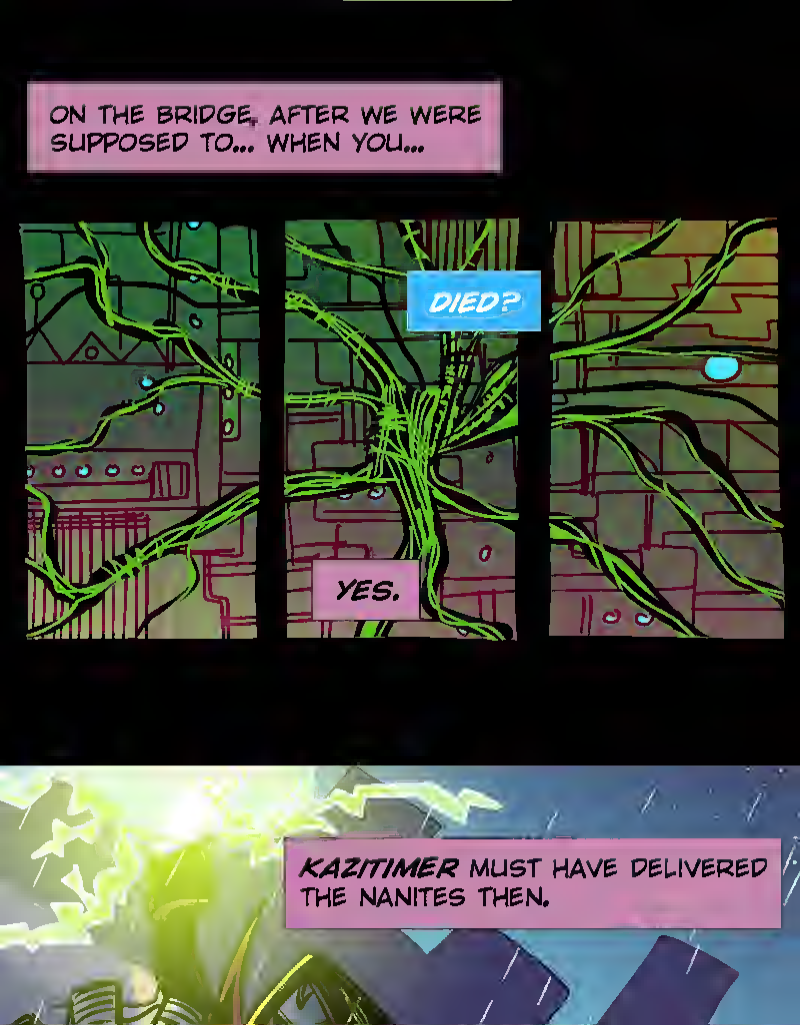
$GPGSA,A,1,,,,,
$GPRMC,090338.1
$GPNTG,0.00,T,

FORGE
SIGNAL
AQUIRED

NOBODY LEAVES A PERFECTLY FUNCTIONING CONSTRUCT SITTING UNDER A BRIDGE FOR FIFTY YEARS.


ON THE BRIDGE, AFTER WE WERE SUPPOSED TO... WHEN YOU...
DIED?
YES.
KAZITIMER MUST HAVE DELIVERED THE NANITES THEN.

AND HIS SYSTEMS *REPAIRED* THEMSELVES OVER TIME.
SO HOW DO WE *HELP?*
FIND THE NANITES AND GET *RID* OF THEM. THAT SHOULD MAKE HIM SAFE FOR THE FACILITY TO ACCESS.

MATH DOESN'T REMEMBER WHO HE IS, WHERE HE CAME FROM, WHAT HE CAN DO. EITHER HE HAD NEVER BEEN ACTIVATED--
OR HE WAS DEACTIVATED AND REFORMATTED SOMEHOW.

MADAME SATU *WARNED* US OF THE FACILITY'S *SECURITY*.
THIS IS *NOT* WHAT I HAD IN MIND.
I THINK THE HOLOGRAM WAS RIGHT.

OPR:..
$GPGGA,090339,
$GPGSA,A,1,,,,,
$GPRMC,090338.1
$GPNTG,0.00,T,
I DON'T KNOW. I THINK HE HAS SOME SORT OF SELF-REPAIRING SYSTEM LIKE THE FORGE HAS.
WHAT MAKE YOU SAY THAT?
WHEN I FOUND HIM

NOT TO SOUND REDUNDANT, BUT HOW DO WE KNOW WHERE THESE NANITES ARE LOCATED?
EASY.
YOU'RE GOING TO TELL ME WHAT PIECE OF CODE USES THE WRONG SYNTAX.

CREATED BY BRADLEY MASON

CYBERBUNK

WORDS BY SAM MACHADO
ART BY CYNTHIA SOUSA
AND AMANDA SOUSA MACHADO